

PRINT, PACKAGING & MERCH

I've had the pleasure of working on an array of projects culminating in a tactile product. With all of the following examples, I have been responsible for art direction, Illustration, design and layout; from brief to delivery.









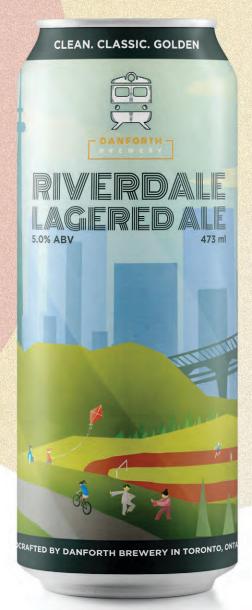


THE MANCHESTER REVIEW ISSUE 20

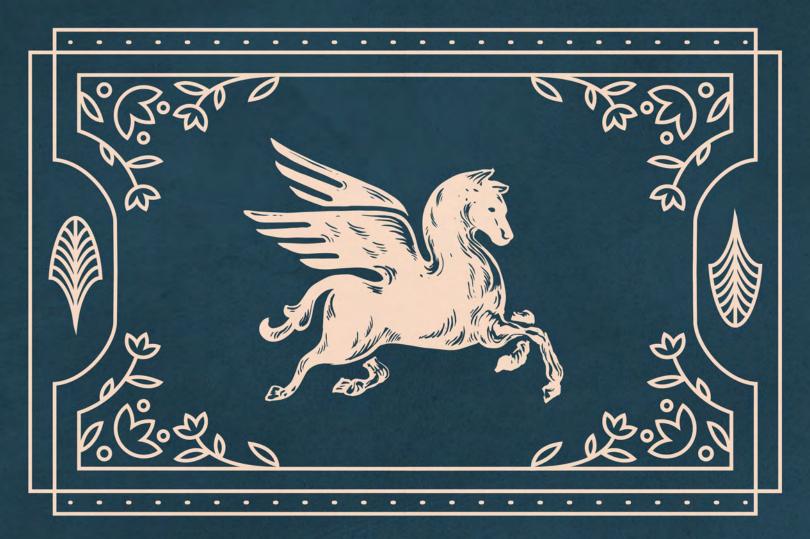












THE BLACK PONY



THE BLACK PONY

- 1448 GERRARD ST.E-















SECF ET GOVERNMENT RECORDS







JOHN

DOUGHIE 416.444.4444







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WHAT IS THE AIRSPEED VELOCITY OF AN UNLADEN SWALLOW?

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